

**Michele Schnur Ritholz**  
**Email: [info@maketherapymusical.com](mailto:info@maketherapymusical.com)**

**WORK EXPERIENCE:**

9/13-5/20	<b>Molloy College</b> Rockville Centre, NY Adjunct Instructor, Supervisor
4/17-Current	<b>In Flight, Inc.</b> Music Therapist
1/17- 5/18	<b>SUNY New Paltz</b> New Paltz, NY Adjunct Instructor
9/16-Current	<b>Make Therapy Musical-Creative Arts Therapy PLLC</b> Founder, Supervisor, Educator, Therapist
9/15-6/16	<b>Molloy College</b> Rockville Centre, NY Coordinator of Nordoff-Robbins Training
9/14-6/16	Adjunct Instructor, Supervisor
9/90 – 8/16	<b>Nordoff-Robbins Center for Music Therapy, Steinhardt School of Culture, Education and Human Development, New York University</b> New York, NY Senior Music Therapist; Coordinator of Training; Supervisor, Instructor; Continuing Education Director
6/06- 9/07	<b>Manhattan New Music Project (MNMP)</b> Consultant for Creative Integrative Arts and Education Program, Collaboration between MNMP and NYC District #75
2/12-6/12	<b>Montclair College</b> Montclair, NJ Mentor music therapy students & professionals
	<b>Immaculata, PA</b> Adjunct Faculty; mentor music therapy students
12/03 - 03/04 09/01 - 03/02	<b>Chelsea Adult Day Health Center</b> New York, NY Project coordinator; Senior Music Therapist; Supervisor
9/89 - 6/91	<b>Westchester Conservatory of Music-Outreach Program</b> White Plains, NY Music Therapist

7/81-2/84                      **Kings County Psychiatric Hospital-Latency Unit**  
Brooklyn, NY  
Activity Therapist

#### **CLINICAL TRAINING**

2/80 -1/81                      **Suffolk Child Development Center**  
Smithtown, NY  
Music Therapy Intern

9/80 - 1/81                      **The New York Hospital-Cornell Medical Center/Westchester Division**  
White Plains, NY  
Music Therapy Intern

#### **EDUCATION**

2/81                              Master of Arts in Music Therapy-New York University  
New York, New York

5/78                              Completed second undergraduate major in Music  
Queens College of The City University of New York  
Flushing, NY

5/74                              Bachelor of Arts in Psychology  
Queens College of The City University of New York  
Flushing, NY

#### **ADDITIONAL EDUCATION**

6/01                              Level III Advanced Clinical Training in Nordoff-Robbins Music Therapy

6/96                              Level II Advanced Clinical Training in Nordoff-Robbins Music Therapy

6/91                              Level I Advanced Clinical Training in Nordoff-Robbins Music Therapy

2/78-5/78                      Attended graduate seminar in Music Therapy  
research, Teacher's College-Columbia  
University, New York, NY

7/75                              Participated in workshop in Music Therapy-  
State University of New York at New Paltz, NY

#### **PROFESSIONAL AFFILIATIONS**

Board-Certified Music Therapist (MT-BC) #05067  
NYS Licensed Creative Arts Therapist (LCAT) #000695  
Member of American Music Therapy Association

Director, Nordoff-Robbins International  
Member of Editorial Board, *Music Therapy Perspectives*

Former Member AMTA Music Therapy and Autism Task Force  
Former Member of Board of Directors of Certification Board for Music Therapy (CBMT)  
Former Transition member of Clinical Training Committee of the American Music Therapy Association  
Former member of the American Association of Music Therapy (AAMT);  
Former member of AAMT Certification Committee; Advanced Certified Music Therapist (A.C.M.T.-B.C.)

## HONORS

6/78                      Highest Honors in Psychology-Queens College  
                              Departmental Award  
6/74                      Elected member of Pi Kappa Lambda-National  
                              Music Honor Society

## PUBLICATIONS

“Profile 34-Michele Schnur Ritholz” in *The Lives of Music Therapists: Profiles in Creativity-Volume 3*. (J.Mahoney, Ed.). Barcelona Publishers, 2018

“Profile 32-Carol Anne Matteson Robbins” in *The Lives of Music Therapists: Profiles in Creativity-Volume 2*. (J.Mahoney, Ed.). Barcelona Publishers, 2017

“The Primacy of Music and Musical Resources in Nordoff-Robbins Music Therapy,” *Music Therapy Perspectives*, 2014 32 (1): 8-17  
doi: 10.1093/mtp/miu017

*More Themes for Therapy from the Nordoff-Robbins Center for Music Therapy: 45 New Songs and Instrumental Pieces*, Carl Fischer Inc, 2003, (co-editor and contributing composer)

*Themes for Therapy: New Songs and Instrumental Pieces from the Nordoff-Robbins Center for Music Therapy*, Carl Fischer Inc, 1999, (co-editor and contributing composer)

*Snow White: A Guide to Child-Centered Musical Theater*, Barcelona Publishers, 1997, (composer & copyist)

"The Journey by Train: Creative Music Therapy with a 17-Year-Old Boy" (co-written with Alan Turry), *Music Therapy*, Vol.12, No.2, 1994

## PODCASTS

9/18                      Ritholz, M. (2018, September 1). *Raising the bar on our clinical music*. Retrieved from [www.imagine.musictherapy.biz](http://www.imagine.musictherapy.biz)

## **PRESENTATIONS**

1990-Present

“Improvising Songs in Music Therapy- Creatively and Collaboratively,” National Association of Korean Music Therapists Conference, April 2017, Seoul, Korea.

“In Clive Robbins’ Words: A Presentation from his Lectures on the “Art of Music as Therapy,” American Music Therapy Association (AMTA) Conference, October 2012, St. Charles, IL.

“Nordoff-Robbins Institute: Creativity in the Service of Determining and Facilitating Clinical Goals in Music Therapy,” American Music Therapy Association (AMTA) National Conference, November 2007, Louisville, KY.

“Emotional Unrest and Musical Inspiration: Individual Music Therapy with a High-Functioning Verbal Adolescent with Autism,” June, 2006, 3rd International Symposium for Nordoff/Robbins Music Therapy, Nordhelle, Germany.

“As Only Music Can: Nordoff-Robbins Music Therapy in Relationship with a High-Functioning Woman with Autism”, November 2005, 7<sup>th</sup> Annual American Music Therapy Association Conference, Orlando, FL

“Experiencing the Art of Clinical Composition: A Workshop of Nordoff-Robbins Music”, November 2005, 7<sup>th</sup> Annual American Music Therapy Association Conference, Orlando, FL.

“‘Go Back to Music!’ She Whispered: Improvisational Music Therapy with Lawrence,” November 2004, 6<sup>th</sup> Annual American Music Therapy Association Conference, Austin, TX.

“Music Therapy in Dementia Care: The Vital Role of Clinical Improvisation,” March 2005, Mid-Atlantic Regional Conference, Long Island, NY.

“Music Therapy in Dementia Care: The Vital Role of Clinical Improvisation,” November 2002 AMTA Conference, Atlanta, GA

“Between Chaos and Creative Expression: The Role of Improvised Songs and Instrumental Music in Group Music Therapy,” March 2002, New England Regional Conference, NH.

“Music Therapy in Dementia Care: The Vital Role of Clinical Improvisation,” July 2002 World Congress, Oxford, England

“Creative Dialogue: Improvising Our Way Into Musical Relationship with Autistic Clients,” March 2001, Mid-Atlantic Regional Conference, Williamsburg, VA.

“Creative Communities: An Overview of Group Music Therapy Practice at the Nordoff-Robbins Center/NYU, July, 2001, 2<sup>nd</sup> International Symposium for Nordoff-Robbins Music Therapy, New York, NY.

“Music as a Bridge: Individual Music Therapy with a Non-Verbal Adolescent,” March 1999, Mid-Atlantic Regional Conference, Long Branch, NJ.

Panel on Music Therapy with Verbal Children and Adolescents, November 1999, World Congress, Washington, D.C.

“A Safe Place to Play: Music Therapy with a Traumatized 10-Year-Old Boy”, April 1995,  
1<sup>st</sup> International Symposium for Nordoff-Robbins Music Therapy, London, England.

“Trauma Module: A Safe Place to Play: Music Therapy with a Traumatized 10-Year-Old Boy,” AAMT  
Conference, 1994, Tamiment Resort, PA

“The Journey by Train: Creative Music Therapy with a 17-Year-Old Boy,” November 1992, NAMT  
Conference, St. Louis, MO.

“The Journey by Train: Creative Music Therapy with a 17-Year-Old Boy,” AAMT Conference, Cape Cod,  
RI. June 1992.